

M
253
148938

Viola.
I.

Richard von Perger, Op. 11.

Vivace non troppo, ma con brio.

mf sf sf sf mp
p pp marc. cresc.
f f f sf f ff A dim.
mf p pp
B
dim.
C cresc.
mf
D pizz. arco
dim. mf
cresc. f cresc.
ff
E 1. 2. 1.

A. R. 2630

Viola.

The musical score for Viola consists of 13 staves. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1:** *ff*, *sf*, *dim.*, *p*, *dim.*
- Staff 2:** *ff*, *sf*, *dim.*, *p*
- Staff 3:** *G*, *sf*, *cresc.*
- Staff 4:** *sf*, *ff*, *1*
- Staff 5:** *p*, *dim.*, *pp*, *1*
- Staff 6:** *H*, *1*, *1*
- Staff 7:** *cresc.*, *I espress.*, *sempre cresc.*
- Staff 8:** *f*, *cresc.*
- Staff 9:** *ff*, *ff*, *5*
- Staff 10:** *K*, *2*, *mf*, *sf*, *sf*, *sf*
- Staff 11:** *p*, *1*, *2*, *piu p*, *mp marc.*
- Staff 12:** *cresc.*, *sf*, *sf*, *sf*, *ff*
- Staff 13:** *L*, *dimin.*, *mf*, *p*

Viola.

3

M

pp *cresc.* *dim.* *p espress.* *cantabile*

N

p *mf* *0* *pizz.* *mf* *arco* *cresc.* *f* *ff* *ritard.*

P

p *pp* *sempre scherz.* *cresc.* *ff* *pizz.* *arco* *sff* *p*

Viola.

II.

Sostenuto.



Andantino con moto, tranquillo.



pp *meno p dol.* *cresc.*

E *f*

ff *p*

cresc.

F *p espress.* *cresc.*

fp *f dim.*

G

p cresc. *f*

cresc. *p* *dim.*

ff espress. *fp*

H *f sempre cresc.*

ff largamento *sf dim.* *sfp*

I *piu tranquillo* *p* *p* *fp* *rit.*

Viola.

III.

Prestissimo.

The musical score for Viola, III, Prestissimo, is written in 6/8 time. It begins with a first ending bracket over the first two measures. The score includes various dynamics such as *p*, *f*, *sf*, *ff*, *cresc.*, *dim.*, and *espress.*. There are also articulations like *pizz.* (pizzicato) and *arco* (arco). The score is divided into sections A, B, and C. Section A is marked with a first ending bracket. Section B is marked with a second ending bracket. Section C is marked with a third ending bracket. The score concludes with a final *p* dynamic.

zweitactig **D**

cresc. *p*

pp *p* *pp* *cresc.*

f *f* *sf* *f*

E *mf cresc.*

ff *ff* *p*

ff *pp*

F *p*

cresc. *f* *dim.*

G *pizz.*

arco *p*

f *p cresc.*

H *f dim.* *p*

6

Viola.

p *cresc.*

f dim. *mp*

p **K 1**

pp *pp* *fp* *cresc.*

f *sf* *f*

mf cresc.

ff *sf* *p*

ff *pp* *p* *cresc.* **L**

f *p*

M *sf* *p*

p scherz. *sf* *sf*

pizz. *arco* *sf* *cresc.* *pidf*

2 N *1* *13*

dreitactig. *f*

A. R. 2630

[illegible]

Viola.

IV.

Allegro moderato.

pp

p

f

p

A
pp *poco cresc.* *p*

pp

B
p scherz.

cresc.

f

fp

C
cresc. *f*

dim. *espr.* *p* *poco cresc.*

D
cresc.

dim. espr. cresc.

dim. **E** *p*

dim. *p* 3 3

dim. **F** *pp*

cresc. *f*

G *fp*

1 *cresc.*

H *f* *p* *p*

3 *pp*

I *p*

3 3 3

3 *cresc.* **K** *f*

1 *p*

Viola.

pizz. **L** arco *p*

dim. *poco cresc.* *espr.*

cresc. *f dim.*

p sempre dim. *pp*

L istesso tempo.

3 **2** **M4** *sempre p leggiero*

N *f*

0 **1**

P_b *cresc.*

f *f*

piu mosso *p cresc.*

cresc. *cresc.* *f* *p* *ff*